



## My work production begins with sketching

Encounters with plants that stand quietly on the side of the road sometimes feel fateful, and I cannot help but leave them behind.

The shape of the wild flowers that happened to catch my eye, the colors created by layering colors, and the accumulation of accidental encounters make my painting.

The encounters with the flowers that bloom in the field are once in a lifetime, and they are not recorded as seeds but are related to each individual, and in the process of sketching from days to months, the plants show various expressions depending on the temperature and weather.

The sketch, which can be said to be a dialogue with the plants accumulated in this way, will be reborn as my work.

The fate of roadside plants is very ephemeral, such as decaying without waiting for the work to be completed, or being cut down by human hands, but even if it is known that it will die someday, the flowers will bloom and leave seeds. In addition, my work is also one of the seeds that they left behind, and I would like to continue to leave it in the future.

Encounter with you is also one of the coincidences of paintings.

I think that the beauty of painting is that you can meet people of different nationalities and ages that you would never have met in your life.

Member of The Japan Art Institute,  
The Japan Art History Society,  
and The Kyushu Art Society

## TACHIKI YOSHIE



### Art history

- 2006 The Excellence Award of Kyushu Sangyo University Thesis Show
- 2007 The 92nd Restoration Inten Exhibition (also selected 2009, 2010, 2012, and 2015)
- 2008 The 63rd Spring Inten Exhibition (also selected 2009, 2010, and 2015)
- 2009 The Excellence Award of the 15th Shouhaku Art Museum Flower and Bird Exhibition
- 2010 The 95th Restoration Inten Exhibition Recommended for Membership in the Japan Art Institute
- 2011 "Member of The Japan Art Institute, Yoshie Tachiki Nihonga Exhibition," Okawa City Seiriki Museum, Fukuoka
- 2012 Art Award Next II, Short-listed The 23rd Garyu-zakura Nihonga Grand Prize Award, Short-listed
- 2013 Special Encouragement Award of The Grand Prize of Imaginary Art Exhibition Tokyo Wonder Wall 2013, Short-listed
- 2014 Next Art Exhibition, Matsuya Ginza, "Asahi Charity Art Exhibition" Sompo Japan Museum of Art Award (Seiji Togo Memorial Sompo Japan Museum of Art) at "FACE Exhibition 2014," Short-listed Mitsubishi Corporation Art Gate Program, Short-listed "Sweet Rain, Yoshie Tachiki Exhibition," Nakao Gallery, Kumamoto "Beginning of the Painting Exhibition," The Ueno Royal Museum Gallery, Tokyo "The Commemorative Grand Prize of Imaginary Art Exhibition, Exhibition of Emerging Artists Selected by 1,543 People," Zokyo Gallery, Kyoto
- 2016 Nihonga Award of Yamatane Museum 2016, Short-listed
- 2017 "Scenery of Plants, Yoshie Tachiki Nihonga Exhibition," Zokyo Gallery, Kyoto
- 2018 "Iwataya Mitsukoshi Special Selection Art Exhibition," Iwataya Mitsukoshi Art Gallery, Fukuoka "Adoration of Plants, Yoshie Tachiki Exhibition," Nakao Gallery, Kumamoto ART FAIR ASIA FUKUOKA 2018 through Nakao Gallery, Hotel Okura Fukuoka, Fukuoka
- 2019 "Iwataya Mitsukoshi Special Selection Art Exhibition," Iwataya Mitsukoshi Art Gallery, Fukuoka
- 2020 Exhibited "Folding Screen of Wisteria" at the Main Hall of Torikai Hachimangu on New Year, Fukuoka "New Horizons 2020," Var West Gallery, Milwaukee, U.S.A "Yoshie Tachiki Exhibition," Zokyo Gallery, Kyoto
- 2021 "Yoshie Tachiki Exhibition," Iwataya Mitsukoshi Art Gallery, Fukuoka

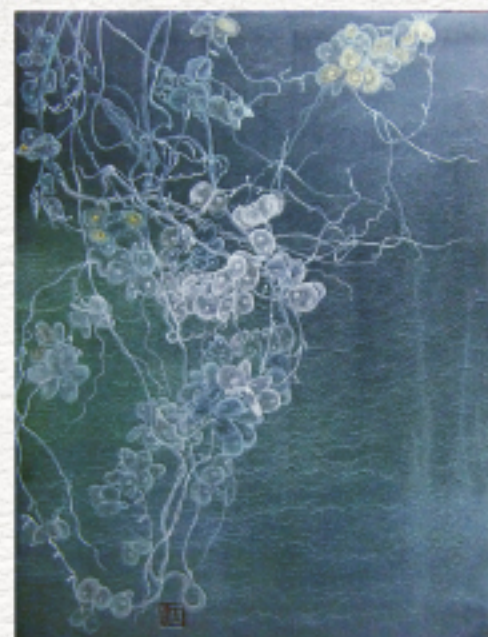
### Education Research Thesis Publishing and Award

Ph.D. in Fine Arts, Eastern Art History, from Kyushu Sangyo University, Graduate School  
Published in the first issue of "De Arte: the Journal of the Kyushu Art Society" Won The Special Encouragement Award (Society Award of the Kyushu Art Society Academic Paper) at Fukuoka University  
Research Thesis "Flowering Plants of Summer and Autumn" by Sakai Hoitsu: Silver Background Hypothesis"

Cover work 「Bellflower」 41x31.8cm







- A Evening Moon 727×606mm 2014
- B Trichosanthe 1620×1620mm 2015 The 100th Restoration Inten Exhibition
- C Waiting for spring 1030×1030mm 2015 Spring Inten Exhibition
- D Hydrangea 1030×1030mm 2007 Spring Inten Exhibition
- E Bitter gourd 1030×1030mm 2010 Spring Inten Exhibition
- F Narcissus 273×220mm 2017
- G Quiet Mountain 333×242mm 2017

A	C	E
B	D	F/G

For more details and inquiries  
 Please visit the artist's personal website  
<https://tachiki-yoshie.com>

